

COURSES FOR
ART LOVERS

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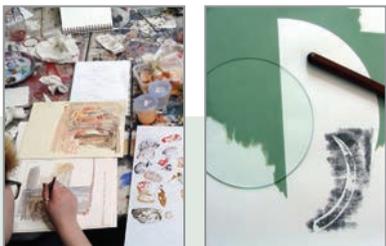
HOUSE FOR AN ART LOVER

APRIL - AUGUST 2017



HOUSE FOR AN
ART LOVER

ART & PARK
GLASGOW



WELCOME

Welcome to our April – August programme of courses featuring a range of short courses and masterclasses led by contemporary artists and designers.

Courses and events aim to relate to our exhibition programme at the Art Lovers Café Gallery and ART PARK, providing a range of informal opportunities to engage with professional artists working in our purpose-built studio workshops.

The principal objective of the House for an Art Lover Charitable Company is to stimulate public interest, knowledge and participation in the arts. Our arts activities are provided to encourage uptake by a wide cross section of the community - ranging from courses for absolute beginners to professional development opportunities for practicing artists.

We hope you will find something of interest in our programme, but also welcome suggestions for specialist courses we could offer in the future.

Please feel free to contact us if you have any questions or require some guidance on course choices.

Arts & Heritage Development Department

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APRIL – AUGUST SHORT COURSES

Introduction to Oil Painting

This course will introduce you to a range of techniques and ways of working in oils that explore the versatility of this medium.

You will learn how to prepare paper or canvas and mix and apply oil paint using a variety of brushes and palette knives. You will also develop your knowledge of colour, shade, tone and composition using still life sources, sketches and photographs.

The course is suitable for beginners and those who wish to develop their existing skills.

● **Michael Durning PPAI PAI RSW, former president of the Paisley Arts Institute, studied Fine Art at Duncan of Jordanstone College of Art, graduating with a BA(Hons) in 1992. Michael went on to study an MA in Fine Art at Gray's School of Art in Aberdeen and has since exhibited his paintings throughout the UK and Europe.**



Tutor: Michael Durning
PPAI PAI RSW
Dates: 1 & 2 April
Time: 10am - 4pm
Price: £100
Location: ART PARK
Studio Pavilion

Introduction to Pastel Drawing

This one-day course takes a step-by-step approach to drawing with pastels. The course will cover colour-mixing, application, composition and identifying appropriate subject matter. Participants can expect to achieve a highly detailed close-up of a chosen subject as their finished work.

The course is suitable for beginners and those who wish to develop their existing skills.



Tutor: Sheena Russell
Dates: 8 April
Time: 10am - 4pm
Price: £50
Location: ART PARK Studio 2

● **Sheena studied Fine Art Drawing & Painting at Glasgow School of Art, graduating with her BA (HONS) in 1997. She works as a professional artist from her studio at Trongate 103 and has exhibited her work in the UK, Europe and New York.**

Our weekend classes are delivered by experienced tutors who are masters of their practice. They have the ability to inspire and pass on their skills and knowledge to a wide range of people with different aspirations and abilities.

No matter what stage you are at, we can guarantee that you will feel enthused to learn new skills and techniques and have lots of fun in the process!

Introduction to Portraiture

This class is an opportunity to explore the vast world of portraiture. After an introduction to the subject and demonstration, students will develop their own portrait piece where individual artistic strengths can be investigated and developed. Beginners welcome!

Tutor: Sharon Thomas
Dates: 22 April
Time: 10am - 4pm
Price: £50
Location: ART PARK
Studio 2

● **Sharon Thomas is a practicing painter based in Glasgow, lecturing at Glasgow School of Art, represented by Teverina Fine Arts in Italy. Trained in Glasgow School of Art (BFA 2001) and New York Academy of Art (MFA 2004), recent exhibitions include: Vokse-Vaerk, Museet For Religios Kunst, Denmark (2015); 21 Revolutions, CCA, Glasgow and Royal Scottish Academy (2011-13); Herstory Portrait, Paisley Museum (2012).**



The Figure

Working from a life model, this full day class is a great opportunity (both for beginners and more experienced artists) to explore a variety of approaches to drawing the human figure. Participants will demystify the complexities of figure drawing through measurement, scale and proportion alongside the use of more expressive and dynamic techniques, focused upon materials, mark-making and gesture. From extremely quick and fun exercises to longer more resolved

works, this class is an excellent chance to develop a strong and varied body of figure drawings and gain a sound understanding of how figurative artists work.



● **Douglas Morland is a Glasgow-based visual artist whose recent exhibitions include a solo show at The Gallery of Modern Art, Glasgow, group exhibitions at La Friche, Marseille and Glasgow International Festival of Visual Art. This year he was also selected for a prestigious Visual Artist residency at Cove Park.**

Tutor: Douglas Morland
Date: 29 April
Time: 10am - 4pm
Price: £50
Location: ART PARK
Studio 2

Introduction to Mosaic

During this workshop you will design, make and apply a finished piece of mosaic using the direct method of application. You will use a variety of mosaic materials during the session including glass, cut tile, mirror, pebbles, ceramic, shell, found and recycled materials, and other pieces of mixed media. Resources are included in the workshop cost, but this might also be an opportunity for you to bring along 'treasured' materials you've been saving for a special occasion?

Mosaic is a very 'hands-on' process, and creativity is extended, together with a sense of achievement as the process is 'demystified' and made accessible.

No experience is necessary, just the desire to explore, create and have fun.

- **Teena Gould is an established ceramic, mosaic, public artist and teacher. She recently relocated her studio and practice from Wales to Kilbarchan.**

In 2015 she represented Scotland at the Muscat Festival Oman, exhibiting and leading workshops. Her studio-based ceramics are held in collections within the UK and Internationally.



Artist:
Teena Gould
Date:
6 May
Time:
10am – 4pm
Price:
£60
Location:
ART PARK
Studio 2



Artist:
Siobhan Healy
Date:
3 June
Time:
10am – 4pm
Price:
£50
Location:
ART PARK
Studio 2

Stained Glass Taster Day

This taster day will be led by the contemporary glass artist, Siobhan Healy, and will teach you the fundamental techniques and skills required to create a Mackintosh inspired stained glass panel using a wide variety of coloured and textured glass. You will be able to work with prepared designs or your own imagination to create a unique small-scale glass artwork.

- **Siobhan Healy graduated with a BA(Hons) from the Glass & Architectural Glass programme at Edinburgh College of Art. She is based in the Glasgow Sculpture Studios. Siobhan was the winner of the Public Prize of the prestigious triennial International Glass Prize in 2012. Her work is included in a number of private & public collections in the UK, Europe and notably; her Ghost Orchids are now part of the Harvard University Permanent Collection in the USA. Siobhan is currently working in partnership with international brand - Swarovski to develop new work combining glass & crystal.**

Introduction to Egg Tempera Painting

This class is an introduction to the ancient technique of egg tempera painting, exemplified so beautifully in the work of renaissance painters such as Piero Della Francesca and Raphael. Within this workshop you will experience demonstration of gesso panel painting, experiment with the process of using egg yolks and pure pigment and then create a painted sketch using the same intricate process as the Old Masters. Beginners welcome.

- **Sharon Thomas is a practicing painter based in Glasgow, lecturing at Glasgow School of Art, represented by Teverina Fine Arts in Italy. Trained in Glasgow School of Art (BFA 2001) and New York Academy of Art (MFA 2004), recent exhibitions include: Vokse-Vaerk, Museet For Religios Kunst, Denmark (2015); 21 Revolutions, CCA, Glasgow and Royal Scottish Academy (2011-13); Herstory Portrait, Paisley Museum (2012)**



Artist:
Sharon Thomas
Date:
8 July
Time:
10am – 4pm
Price:
£50
Location:
ART PARK
Studio 2



Artist: Siobhan Healy
Date: 15 & 16 July
Time: 10am – 4pm
Price: £100
Location: ART PARK Studio 2

Art of Glass

This course will be led by contemporary glass artist, Siobhan Healy, and will enable you to learn the fundamental techniques and skills required to create your own, original stained glass panel. Using a wide variety of coloured and textured glass, you will work with prepared designs or your own imagination to create a unique glass artwork around the size of an A4 piece of paper.

- **Siobhan Healy graduated with a BA(Hons) from the Glass & Architectural Glass programme at Edinburgh College of Art. She is based in the Glasgow Sculpture Studios. Siobhan was the winner of the Public Prize of the prestigious triennial International Glass Prize in 2012. Her work is included in a number of private & public collections in the UK, Europe and notably; her Ghost Orchids are now part of the Harvard University Permanent Collection in the USA. Siobhan is currently working in partnership with international brand - Swarovski to develop new work combining glass & crystal.**



Artist: May Byrne
Date: 5 & 6 August
Time: 10am – 4pm
Price: £100
Location: ART PARK Studio Pavilion

Drawing the Landscape

Like to draw? In this fun masterclass, you will explore a number of expressive techniques to help loosen up your drawing skills. Drawing small and large-scale, you will experiment with markmaking and waterbased media to create exciting landscapes. Suitable for all.

- **May Byrne studied at the University of Glasgow and is a professional artist and educator. She has developed an instantly recognisable style of expressive painting and has received many awards and accolades for her work, which is held in a number of private and public collections. May was also Vice-President and Honorary Treasurer of the Paisley Arts Institute (2011 – 2015).**

Furniture Upcycling Weekend

Create your own Vintage, Distressed or Rustic furniture!

During this course you will learn about upcycling paint techniques, including crackle paint, which can be applied to your own piece of small furniture. After practicing a range of techniques on board you will develop your own personal style and gain the confidence needed to achieve a fantastic finish on your chosen small item.

We will work with standard DIY paint and readily available tools, to demystify the myth that you need specialist, expensive, branded paint to achieve a great finish. You will learn to crackle, distress, and use bits of stencilling to help achieve your look.

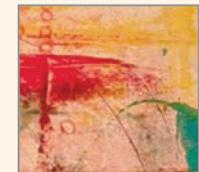
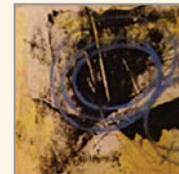
You will never pass a skip again without picking up a discarded item ready to be transformed into your next project!

For this class all you need is an open mind, a passion for hand made things, and one or two small pieces of furniture.

- **Elisabeth Viguie-Culshaw is a Glasgow based stencil artist who specialises in turn of the century stencilling. Elisabeth graduated from a Post Graduate Diploma in Decorative Arts at Glasgow University in 1991. During the creation of the House for an Art Lover, Elisabeth was responsible for the re-creation of Charles Rennie Mackintosh's stencils which still adorn the walls of the house. She has also been involved in exhibitions with Glasgow Museums and various institutions abroad.**



Artist: Elisabeth Viguie-Culshaw
Date: 22 & 23 July
Time: 10am – 4pm
Price: £100
Location: ART PARK Studio 2



WORKSHOPS WITH FRASER TAYLOR

Raised in Glasgow, Scotland, Fraser Taylor is an interdisciplinary visual artist who lives and works in Chicago, Illinois. After receiving his Bachelor of Arts in printed textiles from Glasgow School of Art, Taylor continued his studies at the Royal College of Art in London where he earned a Master of Arts. In 1983, upon completion of his studies, Taylor co- founded The Cloth, a creative studio focused on exploring fine art and design practices with particular application to contemporary textile design and production. Works from The Cloth are part of the permanent collections of the Victoria and Albert Museum in London and the Art Institute of Chicago. The Cloth disbanded in 1987. Concurrent with and following Taylor's involvement with The Cloth, his work has been exhibited in galleries and museums around the world.

Since 1983, Taylor has lectured at leading fine art and design institutions of higher learning, including Goldsmiths, University of London, the Royal College of Art, and Central Saint Martin's College of Art and Design in London. In 2001 he was appointed the Visiting Artist in the Department of Fiber and Material Studies at the School of the Art Institute of Chicago where he continues to serve as Adjunct Professor.

Taylor will be returning to live in Scotland, summer 2017.

Dynamic Drawing

A drawing is made whenever an object in motion touches the surface of another and evidence of their meeting is left behind. This class will examine a range of contemporary approaches to drawing; using various materials to generate images, which will explore an extensive vocabulary of visual dynamics. Drawing will be used as a device to access ideas and explore chance and embrace the unpredictable. The class will be studio and location based and no previous drawing experience is required.

"It is the impassioned impulse which swells these drawings."

Henri Matisse, France, 1869 - 1954



Artist: Fraser Taylor
Date: 24 & 25 June
Time: 10am - 4pm
Price: £120
Location: ART PARK Studio Pavilion

Monoprinting

This course will focus on an experimental approach to monoprinting, working on both paper and cloth. Content and image will be established from individual interests in conjunction with developing a visual understanding of our environment and culture. The class will be studio based and no previous experience is required.

"The creation of something new is not accomplished by intellect but by the play instinct acting from inner necessity. The creative mind plays with the things it loves."

Carl Jung, Switzerland, 1875 - 1961



Dimensional Line

How can line be created in space? During this course we will discuss ideas and strategies on how drawing can be used to propel concepts and provide information to build dimensionally. Drawings will be made from observation but will not necessarily be representational. We will look for a likeness within an unlikeness. Drawing from a life model will be included. Using a wide range of found materials, we will assemble and construct line. We will work individually, collaboratively and consider site specific installations. Concepts and practice will pivot around the physical and physiological tensions set up between contrasting components such as, freedom and constraint, organic and synthetic, openness against confinement, hard against soft, and black against white. This workshop will allow us to share opinions and deliberate the expanded field of contemporary art. Individual and group critiques will form the core of our discussions.



Artist: Fraser Taylor
Date: 10 - 14 July
Time: 10am - 4pm
Price: £250
Location: Studio 2

"Without doubt, modern sculpture was born from classical archaeology. The unearthing of sculptural fragments of previously whole bodies, resulting in the caches of armless and legless torsos or detached body parts, such as elegant hands or feet, produced the experience of aesthetic pleasure."

Rosalind Krauss, America, 1941

APRIL - AUGUST 2017 TERM COURSES

LIFEdrawing

This six week course, on a Monday or Wednesday, is designed to encourage the exploration of a wide variety of life drawing techniques, materials and approaches by working directly from a life model with the guidance of a professional tutor. Participants will cultivate their skills of observation/analysis and develop technical competency in line, tone, form, proportion and anatomy enabling the creation of proficient drawings of the human form.



This class is suitable for all levels, providing a sound basis for anyone learning to draw and an excellent refresher for those who wish to improve their practice.

● **Sheena studied Fine Art Drawing & Painting at Glasgow School of Art, graduating with her BA (HONS) in 1997. She works as a professional artist from her studio at Trongate 103 and has exhibited her work in the UK, Europe and New York.**

Tutor:	Sheena Russell
Monday Class:	17 April - 22 May, 29 May - 3 July, 24 July - 28 August
Wednesday Class:	19 April - 24 May, 31 May - 5 July, 26 July - 30 August
Time:	Monday Class: 6 - 8pm, Wednesday Class: 2 - 4pm
Price:	£85
Location:	ART PARK Studio 2

Creative Quilting

This new workshop will introduce you to quilting techniques which can be used to create cushion covers, computer cases, bags and much more. This is a fantastic way to use off cuts and small pieces of fabric that are too precious to throw away. The workshops provides a great way to socialise whilst developing your creative skills.

No previous quilting experience is required and all materials are provided. Please bring a packed lunch and tea, coffee and biscuits are provided.

● **Leanora studied Ceramics on the BA (Hons) programme at the University of Wolverhampton, later qualifying as a teacher from the Post Graduate Certificate in Education course at the University of Leeds. She spent several years teaching at Secondary Schools in England before relocating to Glasgow where she undertook her second degree at The Glasgow School of Art. Leanora has exhibited her work widely throughout the UK and taught classes at House for an Art Lover since 2014.**

Collage, Mixed Media and Print

Collage, sketching, mark-making, painting, printing, covering up, revealing, tracing, copying, repeating, erasing... this course takes a dynamic cut-and-paste approach to image-making!

In this class you will explore the dynamics of image making through the combination and juxtaposition of drawing, painting, printing, textures, and shapes. The use of found and appropriated images from a wide variety of sources such as magazines, family photographs and beyond will also inform your work. You will learn about the importance



of the relationship between image and materials and will explore the process of abstracting images from source material. During this course you will aim to investigate and develop personal themes through this approach to image-making.

This class is suitable for beginners or more advanced students.

● **Douglas Morland is a Glasgow-based visual artist whose recent exhibitions include a solo show at The Gallery of Modern Art, Glasgow, group exhibitions at La Friche, Marseille and Glasgow International Festival of Visual Art. This year he was also selected for a prestigious Visual Artist residency at Cove Park.**

Tutor:	Douglas Morland
Day:	Tuesday
Dates:	18 April - 27 June
Time:	6 - 8pm
Price:	£110
Location:	ART PARK Studio 2



Tutor:	Leanora Brophy
Day:	Tuesday
Dates:	18 April - 23 May
Time:	11am - 3pm
Price:	£80 (special introductory price)
Location:	ART PARK Studio 2

Observational Drawing

This course will help participants improve their visual understanding of our surroundings by using both traditional and experimental drawing methods. Students can expect to immerse themselves in the transformation of 3-dimensional subjects into 2-dimensional drawings over a 6-week period.

This course will cover analytical studies, line, tone, form and texture. The subject matter for this course will change every six weeks giving participants the opportunity to attend one block of classes or more. Subjects will include: landscape, portraiture, natural forms, structures and portraiture.

● **Sheena studied Fine Art Drawing & Painting at Glasgow School of Art, graduating with her BA (HONS) in 1997. She works as a professional artist from her studio at Trongate 103 and has exhibited her work in the UK, Europe and New York.**



Tutor: Sheena Russell
Day: Wednesday
Date: 19 April - 24 May
 31 May - 5 July
 26 July - 30 August
Time: 6 - 8pm
Price: £60
Location: ART PARK Studio 2



Furniture Upcycling

Create your own Vintage, Distressed or Rustic furniture!

During these classes, you will learn about upcycling paint techniques which can be applied to your own piece of small furniture. After a practice session using a range of techniques, you will develop your own personal style, gaining the confidence needed to achieve a fantastic finish on your chosen item.

We will work with crackle paint, standard DIY paint and readily available tools to demystify the myth that you need specialist, expensive, branded paint to achieve a great finish. You will learn to crackle, distress, use copies of old prints and bits of stencilling to help you achieve your look.

After 10 sessions, you will never pass a skip again without picking up a discarded item ready to be transformed into your next project!

For this class all you need is an open mind, a passion for hand made things, and one or two small pieces of furniture.

● **Elisabeth Viguie-Culshaw is a Glasgow based stencil artist who specialises in turn of the century stencilling. Elisabeth graduated from a Post Graduate Diploma in Decorative Arts at Glasgow University in 1991. During the creation of the House in Decorative Arts, Elisabeth was responsible for the re-creation of Charles Rennie Mackintosh's stencils which still adorn the walls of the house. She has also been involved in exhibitions with Glasgow Museums and various institutions abroad.**

Tutor: Elisabeth Viguie-Culshaw
Day: Thursday
Date: 27 April - 29 June
Time: 6 - 8.30pm
Price: £100
Location: ART PARK Studio 2

Drawing & Painting Studio

This course enables participants to spend a morning, afternoon or full day in the studio building the skills and techniques necessary to create original work in watercolour, oil or acrylics. Tutor-led demonstrations will encourage you to experiment with a variety of media and genres, developing your own individual style and approach. Suitable for beginners to more experienced artists.

● **Michael Durning, former president of the Paisley Arts Institute, studied Fine Art at Duncan of Jordanstone College of Art, graduating with a BA (Hons) in 1992. Michael went on to study an MA in Fine Art at Gray's School of Art in Aberdeen and has since exhibited his paintings throughout the UK and Europe.**



Tutor: Michael Durning
 PPAI PAI RSW
Day: Thursday
Date: 20 April - 6 July
 27 July - 12 October
Price: Full Day £240
 (10am - 3pm, with break 12 - 1pm)
 Half Day £120 (10 - 12 or 1 - 3pm)
Location: ART PARK Studio 2

Drawing and Painting: Developing Practice

This 12 week evening course will encourage participants with some experience of drawing & painting to extend their skills, knowledge and theoretical understanding of fine art practices in a friendly, creative environment.

Participants can choose to work in one of two ways. Those who come with a clear idea of what they want to learn can concentrate on the subject matter and/or medium they have a particular interest in. Alternatively, those who would prefer more tutor input can discuss and plan course content with the tutor at the outset and will be encouraged to experiment with a range of new processes and different media.

● **Robert graduated with a BA(Hons) in Fine Art Drawing and Painting from Duncan of Jordanstone in 1987, followed by an MA in Fine Art Painting at Chelsea School of Art in London. He spent several years working as a professional artist and set designer and has exhibited in a number of galleries across the UK. His work is included in the Sainsbury and Saatchi collections.**



Tutor: Robert Wilson
Day: Thursday
Date: 20 April - 6 July,
27 July - 12 October
Time: 6pm - 8pm
Price: £120
Location: ART PARK
Studio Pavilion

Project Stencilling in 5 steps

In this 5 week course you will learn to master the basics of stencilling before embarking on projects that will enhance your creativity. From making your own cards and wrapping paper, to designing and cutting multilayer, stencilled pictures to decorate your home - we will have a look at many uses for stencilling in every day design and decorating.

Suitable for all abilities.

In this class you will be taught the techniques but are encourage to use your own designs/themes for each project.

● **Elisabeth Viguie-Culshaw is a Glasgow based stencil artist who specialises in turn of the century stencilling. Elisabeth graduated from a Post Graduate Diploma in Decorative Arts at Glasgow University in 1991. During the creation of the House for an Art Lover, Elisabeth was responsible for the re-creation of Charles Rennie Mackintosh's stencils which still adorn the walls of the house. She has also been involved in exhibitions with Glasgow Museums and various institutions abroad.**

Tutor: Elisabeth Viguie-Culshaw
Day: Monday
Date: 8 May - 5 June
Time: 2pm - 4pm
Price: £50
Location: ART PARK Studio 2



Drawing and Painting for Beginners

This 12 week course will encourage creative thought and help participants gain confidence through developing a strong set of artistic skills. Participants will experiment with a variety of materials such as pencils, charcoal, pastels, pen, ink and paint. Using the wide variety of source material available, including the park, walled garden, the house and sculptures, participants will be inspired to create works of art they can be proud of.

When the weather permits, classes will take place out on the grounds of the park. When the creation of work is confined to the studio, participants will develop their portraiture and still-life skills.

● **Sheena studied Fine Art Drawing & Painting at Glasgow School of Art, graduating with her BA (Hons) in 1997. She works as a professional artist from her studio at Trongate 103 and has exhibited her work in the UK, Europe and New York.**



Tutor: Sheena Russell
Day: Sunday
Date: 23 April - 9 July,
30 July - 15 October
Time: 1pm - 3pm
Price: £120
Location: ART PARK
Studio 2

EXHIBITIONS & PROJECTS

House for an Art Lover has an extensive exhibition programme showing work by local and international artists. Our exhibitions take place across various locations in ART PARK including the Studio Pavilion, Project Space and the ART Sheds. We also curate an exciting programme of exhibitions in the Art Lover's Café.

Exhibitions in the Studio Pavilion 2017 include:

- Barry and Linda Atherton
- The South Side Fringe
- Fraser Taylor and Rose Wylie
- The Seldoms
- Alastair Payne and Stuart MacKenzie



Projects in the ART Sheds and Project Space include:

- AiRborne New Graduate Residency
- SSA Artist Award, Nicola Henderson
- Student residencies and exhibitions

All residency and exhibition opportunities are advertised on our website and Creative Scotland.

Exhibitions in the Art Lover's Café include:

- Shelagh Campbell PAI
- Joan Doerr RGI



- For more information please visit, www.houseforanartlover.co.uk
- or email arts@houseforanartlover.co.uk



Booking Information

Book online: www.houseforanartlover.co.uk

Telephone: 0141 427 9557 or 0141 353 4776

Courses can also be booked at the Art Lovers Shop.

All course fees include materials and equipment.

Please note the number of places on each course is limited and early booking is advisable. All courses take place in our dedicated art studios in the ART PARK Centre for Arts & Heritage located adjacent to House for an Art Lover.

Please note that we are unable to refund tuition fees if you cancel your booking. Refunds may only be considered under exceptional circumstances at the discretion of the Arts and Heritage Development Officer.

House for an Art Lover reserves the right to cancel courses due to insufficient enrolment, tutor illness or circumstances outwith our control. In these instances, we will endeavor to offer you a place on an alternative course/rescheduled class, or provide a full refund.

If you require any further information on our arts courses or would like to be added to our electronic mailing list please contact us at arts@houseforanartlover.co.uk or telephone 0141 427 9557 during office hours.

How To Find Us

By Car:

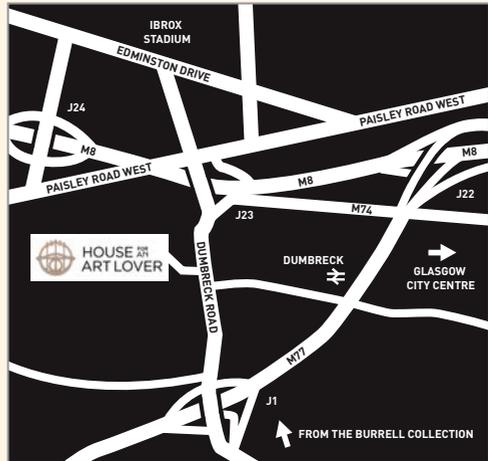
M77 (Junction 1) or

M8 (Junction 24 North)

By Underground or Rail:

Ibrox Underground Station
(15 min walk)

Dumbreck Train Station
(15 min walk)



HOUSE FOR AN
ART LOVER

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House for an Art Lover Company number SC156871 Scottish Charity No 023443