

## WEEKLY EVENING CLASSES

### DRAWING PORTRAITS

This 6-week course will introduce you to the basic skills required to capture a portrait through drawing. These skills will then be used to complete one or more finished portrait drawings that capture a face that you want to remember. This course is suitable for beginners and those with more experience.

**Tutor:** Sharon Thomas

**Date:** Monday 16 April – 21 May 2018

**Times:** 6.00 - 8.00pm

**Price:** £75

### OBSERVATIONAL DRAWING

This course will help participants improve their visual understanding of our surroundings by using both traditional and experimental drawing methods. Students can expect to immerse themselves in the transformation of 3-dimensional subjects into 2-dimensional drawings over a 6-week period. This course will cover analytical studies, line, tone, form and texture. Subjects will include: landscape, portraiture, natural forms and structures.

**Tutor:** Sharon Thomas

**Date:** Tuesday 17 April – 22 May 2018

**Times:** 6.00 - 8.00pm

**Price:** £75

### DRAWING & PAINTING: DEVELOPING PRACTICE

This evening course will encourage participants with some experience of drawing & painting to extend their skills, knowledge and theoretical understanding of fine art practices in a friendly, creative environment. The course content will be largely self-directed so you can select the genre/medium of your choice and develop different ways of working. With the advice and guidance of our professional arts tutor, you will be encouraged to experiment with new processes and different media and to reflect on WHY you choose to work in a specific way.

**Tutor:** Robert Wilson

**Date:** Wednesday 18 April – 04 July 2018

**Times:** 6.00 - 8.00pm

**Price:** £150

### FURNITURE UPCYCLING

Create your own Vintage, Distressed or Rustic furniture in this furniture upcycling class! During these classes, you will learn about upcycling paint techniques which can be applied to your own piece of small furniture. After a practice session using a range of techniques, you will develop your own personal style. We will work with standard DIY paint and readily available tools, to demystify the myth that you need specialist, expensive, branded paint to achieve a great finish. You will learn to crackle, distress and use copies of old prints and bits of stencilling to help you achieve your look.

**Artist:** Elisabeth Viguie-Culshaw

**Date:** 3 May - 21 June 2018 (8 weeks—Thursdays)

**Time:** 6pm - 9pm

**Price:** £100 (Participants must bring own furniture)

### INFO

All course fees include materials and equipment.

Courses take place in our dedicated art studios.

We are unable to refund tuition fees if you cancel your booking within a week of the course start date.

Courses may be cancelled due to insufficient enrolment. In this instance a full refund will be provided.

Find out more about all of our tutors online!

### BOOK

Online: [www.houseforanartlover.co.uk](http://www.houseforanartlover.co.uk)

Phone: 0141 353 4770

Or visit us in the Art Lovers Shop



HOUSE FOR AN ART LOVER

Bellahouston Park, 10 Dumbreck Road, Glasgow G41 5BW

ART CLASSES

FOR

ADULTS



## WEEKLY DAYTIME CLASSES

### LIFE DRAWING

This six week course is designed to encourage the exploration of a wide variety of life drawing techniques, materials and approaches by working directly from a life model with the guidance of a professional tutor. Participants will cultivate their skills of observation/analysis and develop technical competency in line, tone, form, proportion and anatomy enabling the creation of proficient drawings of the human form. This class is suitable for all levels.

**Tutor:** Sheena Russell

**Date:** 18 April – 23 May 2018 (Wednesdays)

**Time:** 2pm - 4pm

**Price:** £95

### DRAWING AND PAINTING FOR BEGINNERS

This 12-week course, in the morning or afternoon, will encourage creative thought and help participants gain confidence through developing a strong set of artistic skills. Participants will experiment with a variety of materials such as pencils, charcoal, pastels, pen, ink and paint. Using the wide variety of source material available, including the park, walled garden, the house and sculptures, participants will be inspired to create works of art they can be proud of.

**Tutor:** Sheena Russell

**Date:** Sunday 22 April – 08 July 2018 (Sundays)

**Time:** 10:30am - 12.30pm & 1—3Ppm

**Price:** £150

### PAINTING WITH WATERCOLOURS

This 6-week course offers the opportunity to focus solely on watercolours, developing skills and technique. Students can expect step-by-step instruction on materials, colour-mixing, application, drawing and subject matter to gain confidence before exploring and experimenting with the medium.

**Tutor:** Sheena Russell

**Date:** Sunday 22 April - 10 June 2018

**Time:** 3:30-5:30pm

**Price:** £75

### CREATIVE CRAFT—CERAMICS

This six-week course will introduce you to a variety of hand building techniques and clay construction, mould making and surface decoration. Designed to develop an understanding of ceramics, these friendly and informative classes will enable you to create beautiful ceramics and sculptural objects. Suitable for beginners and those with some clay experience.

**Artist:** Leonora Brophy

**Date:** Tuesday 20 March – 1 May 2018 (excl. 10th April)

**Time:** 10am-12.30pm

**Price:** £85

### CREATIVE CRAFT—FABRIC

This six-week course will explore different printing and painting techniques applied to fabric including screen and adigraf printing. This is a great opportunity to experiment and create truly unique and individual fabric pieces, which can be hand sewn or machined to make a variety of fabric outcomes. A great way to socialise whilst developing your artistic skills.

**Artist:** Leonora Brophy

**Date:** Monday 16 April – 21 May 2018

**Time:** 10am-12.30pm

**Price:** £85

## WEEKEND COURSES

### FOLD & PRINT - COLD INDIGO DYEING

Learn the basics of indigo shibori over a weekend. This workshop will allow you to go a little further with the basic tie-dyeing you may be familiar with. By folding, stitching and clamping a folded cloth and using the cold indigo process, you will create magical blue and white tie dye patterns. You could also bring along your own items or products to work on. This workshop is available to all 16+ and no previous experience is necessary.

**Artist:** Elisabeth Viguie-Culshaw

**Date:** Saturday 12 & Sunday 13 May 2018

**Time:** 10am-4pm

**Price:** £110

### STAINED GLASS

The course will enable you to learn all the fundamental techniques required to create your own stained-glass panel using a variety of coloured glass. You will be able to work with pre-prepared designs or use your own imagination to create a unique glass artwork, around A5 size.

**Artist:** Siobhan Healy

**Date:** Saturday 14 & Sunday 15 April 2018

**Time:** 10am – 4pm

**Price:** £120

### PATTERNS IN THE LANDSCAPE

Looking at patterns, textures and marks in the landscape, this workshop will help release your inner expression and give you the freedom to play with colour, form and composition. You will draw, paint and use mark-making tools to create an artwork you never thought possible! Suitable for all - just a willingness to join in and have fun!

**Artist:** May Byrne

**Date:** Saturday 2 & Saturday 30th June 2018

**Time:** 10am – 4pm

**Price:** £60

### GREEN & BLUE ECO PRINTING

In this two-day course, you will learn the basics of eco printing. Using local botanical material and working with heat and light you will transfer the shapes or pigments of the leaves onto paper or fabric. Learning the secrets of mordants, and tannin and iron bath, the resulting prints can be used to produce scarves/artwork or greeting cards. No previous experience is necessary. Please wear old clothes to avoid stains from the printing or the mineral used.

**Artist:** Elisabeth Viguie-Culshaw

**Date:** Saturday 16 & Sunday 17 June 2018

**Time:** 10am-4pm

**Price:** £110