Welcome to our Autumn/Winter 2015 programme of term time courses, holiday ‘schools’ for adults and children which features a range of unique short courses and masterclasses with some of Scotland’s leading contemporary artists and designers.

Many events are related to our exhibition programme at the Art Lovers Cafe Gallery and ART PARK Studio Pavilion, providing informal opportunities for children, young people and adults to engage with professional artists in our purpose built studio workshops where all materials and equipment are provided.

As the principal objectives of the House for an Art Lover Charitable Company are to stimulate public interest, knowledge and participation in the arts, our arts activities are provided to encourage uptake by a wide cross section of the community - ranging from courses for absolute beginners to CPD opportunities for practising artists and teachers.

We hope you will find something of interest in our programme, but welcome suggestions for specialist courses from the public and professionals alike, so do get in touch if you have an idea for a course that we could offer next term.

Art Course Gift Vouchers are available so you can give the gift of creativity! Call 0141 353 4770 | 4776 for further details.

Please feel free to contact us if you have any questions or require some guidance on course choices.

Email: artsdevelopment@houseforanartlover.co.uk
Telephone: 0141 427 9557 (Monday to Friday)

House for an Art Lover Company number SC156871 Scottish Charity No 023443

Contents

04 | Term-time Tutor Profiles
06 | Autumn/Winter Courses for Children & Young People
08 | September Taster Courses & Masterclasses
10 | Autumn/Winter Term Time Courses
13 | Autumn Masterclasses & Short Courses
18 | Masterclass Artist Profiles
20 | Booking Information

Please note that all courses are listed chronologically by start date and ‘adult’ refers to anyone age 16+. Age groups are only specified for children and young peoples’ courses.
TERM-TIME TUTOR PROFILES

Leanora Brophy
Children’s ARTHouse and ARTScool Tutor

Leanora originally studied Ceramics on the BA (HONS) programme at the University of Wolverhampton, later qualifying as a teacher from the Post Graduate Certificate in Education course at the University of Leeds. She went on to spend several years as a GTC registered Art teacher at Secondary Schools in England before relocating to Glasgow - where she undertook her second degree at Glasgow School of Art, graduating with a BA (HONS) in Fine Art Sculpture. Leanora has since exhibited her work widely throughout the UK and taught our regular children’s courses on Saturdays and holidays, receiving rave reviews from both the kids - and their parents!

Sheena Russell
Drawing & Painting Tutor (Teens & Adults)

Sheena studied Fine Art Drawing & Painting at Glasgow School of Art, graduating with her BA (HONS) in 1997. She works as a professional artist from her studio at Trongate 103 and has exhibited her work in the UK and Europe. Sheena has taught drawing and painting to children and adults since 1998 - predominantly in gallery/museum settings, including Hampton Court Palace. She joined the team at House for an Art Lover in 2012 and now teaches our Life Drawing, HOThouse, ARTHouse 12-15 and DRAWINGroom courses, along with the occasional holiday school in various drawing and painting genres. Sheena is a great hit with all her participants - who appreciate her meticulous approach to the development of their skills and knowledge.

Michael Durning
Drawing & Painting Tutor (Adults)

Michael studied Fine Art at Duncan of Jordanstone College of Art, graduating with a BA (HONS) in 1992. He went on to study an MA in Fine Art at Grays School of Art in Aberdeen between 1994-5, and has since exhibited his paintings throughout the UK and Europe, winning a number of prestigious awards and residencies - including the Mackintosh Residency in Collioure, South of France. Michael is the President of Paisley Arts Institute (PAI) and has been teaching the Drawing and Painting Studio course at House for an Art Lover since 2012 - where his students enjoy his laid-back and lateral approach to painting!

Robert Wilson
Drawing & Painting Tutor (Adults)

Robert graduated with a BA (HONS) Fine Art Drawing & Painting from Duncan of Jordanstone College of Art in 1987, followed by an MA in Fine Art Painting at Chelsea School of Art in London in 1989. He spent several years working as a professional artist and set designer for the Almeida and Royal Court Theatres in London, exhibiting his work at eminent Fine Art Galleries in the City. His work is included in the Sainsbury and Saatchi Collections. Robert returned to Scotland to study a Post Graduate Diploma in Adult & Continuing Education at the University of Glasgow, and he has since taught at a number of Arts organisations, joining the House team in 2011 - where his supportive teaching style is consistently rated as excellent.
COURSES FOR CHILDREN & YOUNG PEOPLE

ARThouse

Tutor: Leanora Brophy (BA Hons Fine Art Sculpture, GSA)

Dates

Autumn: Saturday 22 August - 28 November
(12 weeks - excludes 26 September and 10/17 October)

Winter: Saturday 9 January - 26 March (12 weeks)

Age/Time

5 - 8 years: 9.30 - 10.45am or 11am - 12.15pm
9 - 12 years: 1 - 2.30pm or 2.45 - 4.15pm

Fee: £90 per term
Location: ART PARK Studio 2

These Saturday courses will inspire, entertain and educate children aged 5-12 years, developing their creativity, skills and interests in a variety of art, design and architecture themed projects in fun and friendly workshops where they are encouraged to experiment with lots of different materials and ideas to explore drawing & painting, printmaking, model making and sculpture, fashion/textile, product and jewellery design.

Please note that the final class for all 5-8 year olds runs from 9.30 - 11am and for all 9-12 year olds from 1 - 2.30pm to enable children to mount their end-of-term exhibitions and preview parties for parents/guardians.

ARThouse 12-15

Tutor: Sheena Russell (BA Hons Fine Art, Drawing & Painting, GSA)

Dates

Autumn: Sunday 23 August - 29 November
(12 weeks - excludes 27 September and 11/18 October)

Winter: Sunday 10 January - 27 March (12 weeks)

Age/Time: 12 -15 years, 11.30am - 1.30pm

Fee: £125 per term
Location: ART PARK Studio 2

This course is specifically designed to inspire and develop the creativity and skills of young people who are interested in the visual arts. The course will focus on the development of strong observational drawing skills - from figure/portraiture - still life - landscape - architectural - to botanical drawing - working with a professional artist to explore new techniques and approaches. Students will develop their drawing work in to design projects or expressive art projects using a wide variety of creative media.

The course will support the studies of young people in S1-S4 and will complement the objectives of the Curriculum for Excellence.

Please note that the final session will run from 11am - 1pm to enable students to mount their end-of-term exhibition and preview for friends/family.

October ARTScool!

Tutor: Leanora Brophy (BA Hons Fine Art Sculpture, GSA)

Dates: Tuesday 13 - Thursday 15 October

Age/Time: 5 - 8 and 9 -12 years, 10am - 3pm
(Separate courses will run concurrently for each age group)

Fee: £90 (Please bring a packed lunch)
Location: ART PARK Studio 2 and 3

These 3 day art schools will monster-mash the spooky traditions of Mexico’s Day of the Dead with HALoween to inspire kids to create their own original masks and accessories that will scare the living daylight out of everyone! The finished work will be presented in a pop-up performance for friends and family to attend on the final day between 3 - 4pm – with plenty of tricks and treats!

Christmas ARTScool!

Tutor: Leanora Brophy (BA Hons Fine Art Sculpture, GSA)

Age/Dates

5 - 8 years: Saturday 5 December
9 - 12 years: Saturday 12 December

Time: 10am - 3pm

Fee: £25 (Please bring a packed lunch)
Location: ART PARK Studio 2

These 1 day workshops will let kids reimagine folkloric Scandinavian Design to create their own unique seasonal greeting cards and decorations!

Easter ARTScool!

Tutor: Leanora Brophy (BA Hons Fine Art Sculpture, GSA)

Age/Dates

5 - 8 years: Tuesday 5 - Thursday 7 April
9 -12 years: Tuesday 12 - Thursday 14 April

Time: 10am - 3pm

Fee: £90 (Please bring a packed lunch)
Location: ART PARK Studio 2

These 3 day art schools will encourage kids to explore the joys of spring with some environmental art-making using natural and found materials. The finished work will be presented in a special exhibition for friends and family to attend on the final day between 3 - 4pm - with a surfeit of seasonal snacks!
ALL MATERIALS AND EQUIPMENT ARE INCLUDED IN THE COURSE FEES

SEPTEMBER TASTER COURSES & MASTERCLASSSES

Textile Sketchbook Masterclass
Tutor: Sandi Kiehlmann (BA Hons Embroidered Textiles, GSA)
Dates/Time: Saturday 5 & Sunday 6 September, 10am - 4pm
Fee: £125 (includes refreshments & a light lunch in the Art Lovers Café)
Location: ART PARK Studio Pavilion

Working in fabric sketchbooks can free up ideas and make you think in a completely different way. They can be used as a sampler book of textile techniques for future reference or can be developed into a finished artwork.

This course will introduce you to textile bookmaking using a variety of fabrics, threads and sewing/construction methods that bind the pages to make your own fabric sketchbook in which you can explore a wide range of embroidery, embellishment, appliqué and fabric painting techniques to create your own personalised sampler or artist’s book. This course is suitable for students new to textile art/design as well as the more experienced practitioner.

Introduction to Watercolour Painting
Tutor: Sheena Russell (BA Hons Fine Art Drawing & Painting, GSA)
Dates/Time: Saturday 12 & Sunday 13 September, 10am - 4pm
Fee: £90 (includes refreshments & a light lunch in the Art Lovers Café)
Location: ART PARK Studio Pavilion

This course will introduce you to a range of techniques and ways of working in watercolour. You will learn how to approach watercolour painting when working from still life sources, sketches and photographs on a variety of different substrates, along with some of the fundamental concepts of shade, tone and colour theory.

Participants will be encouraged to explore the translucent, vibrant and more muted wash qualities of this medium whilst learning the preparation of paper and selection of brushes. The course is suitable for complete beginners and those who wish to develop their existing skills.

Introduction to Acrylic Painting
Tutor: Robert Wilson (MA Fine Art, Chelsea School of Art)
Dates/Time: Saturday 19 & Sunday 20 September, 10am - 4pm
Fee: £90 (includes refreshments & a light lunch in the Art Lovers Café)
Location: ART PARK Studio Pavilion

This course will introduce you to a range of techniques and ways of working in acrylic. You will learn how to approach acrylic painting when working from still life sources, sketches and photographs on paper or canvas.

Participants will be encouraged to explore the many facets of this medium whilst learning some of the fundamental concepts of shade, tone and colour theory.

The course is suitable for complete beginners and those with limited experience of this medium.

Introduction to Oil Painting
Tutor: Michael Durning PPAI, PAI, RSW (MA Fine Art, Grays School of Art)
Dates/Time: Saturday 26 & Sunday 27 September, 10am – 4pm
Fee: £90 (includes refreshments & a light lunch in the Art Lovers Café)
Location: ART PARK Studio Pavilion

This course will introduce you to a range of techniques and ways of working in oils that explore the versatility of this medium – which can range from a transparent glaze to multi-layered opaque applications.

You will learn how to prepare your paper or canvas; mix and apply oil paint using a variety of brushes and palette knives, whilst developing your knowledge of colour, shade, tone and composition from still life sources, sketches and photographs. The course is suitable for beginners and those who wish to develop their existing skills.
AUTUMN/WINTER
TERM-TIME COURSES

LIFEdrawing
Tutor: Sheena Russell (BA Hons Fine Art, Drawing & Painting, GSA)
Dates:
  - Autumn 1: Wednesday 30 September - 4 November [6 weeks]
  - Autumn 2: Wednesday 11 November - 16 December [6 weeks]
  - Winter 1: Wednesday 6 January - 10 February [6 weeks]
  - Winter 2: Wednesday 17 February - 23 March [6 weeks]
Time: 2 - 4pm
Fee: £85 (per 6 week course)
Location: House 2nd floor Painting Studio

Life drawing is an integral discipline within visual art practice, providing a sound basis for anyone learning to draw and an excellent refresher for those who wish to improve their practice.

This course is designed to encourage you to explore a wide variety of life drawing techniques, materials and approaches by working directly from a life model with the guidance of your tutor, cultivating your skills of observation/analysis and developing technical competency in line, tone, form, proportion and anatomy – so you can create proficient drawings of the human form. Suitable for all levels.

HOThouse - Botanical Drawing & Painting
Tutor: Sheena Russell (BA Hons Fine Art, Drawing & Painting, GSA)
Dates:
  - Autumn: Wednesday 30 September - 16 December [12 weeks]
  - Winter: Wednesday 6 January - 23 March [12 weeks]
Time: 6 - 8pm
Fee: £130 per term
Location: ART PARK Studio 2

This twilight course will focus on creating botanical drawings and paintings inspired and informed by the collection of fabulous plants and flowers in our adjacent Victorian Walled Garden. Weather conditions permitting, participants will be encouraged to work outdoors so they can gain experience of drawing and painting in the walled garden. The course is suitable for beginners and those who wish to develop their existing skills.

Drawing & Painting Studio
Tutor: Michael Durning PPAI, PAI, RSW (MA Fine Art, Grays School of Art)
Dates:
  - Autumn: Thursday 1 October - 16 December (12 weeks)
  - Winter: Thursday 7 January - 24 March (12 weeks)
Time: 10am - 3pm
Fee:
  - Full Day £240 (10am - 3pm)
  - Half Day £130 (10am - 12noon or 1 - 3pm)
Location: House 2nd floor Painting Studio

This course enables participants to spend a morning, afternoon or full day in the painting studio, building the skills and techniques to create original work in watercolours, oils or acrylics.

Tutor-led demonstrations will encourage you to experiment with a variety of media and genres, developing your own individual style and approach to drawing and painting. Suitable for a wide range of participants – from beginners to more experienced artists.

Advanced Drawing & Painting
Tutor: Robert Wilson (MA Fine Art, Chelsea School of Art)
Dates:
  - Autumn: Thursday 1 October - 16 December (12 weeks)
  - Winter: Thursday 7 January - 24 March (12 weeks)
Time: 10am - 3pm
Fee: £130 per term
Location: ART PARK Studio 2

This evening course will encourage participants with some experience of drawing & painting to extend their skills, knowledge and theoretical understanding of fine art practices in a friendly, creative environment. The course content will be largely self-directed so you can select the genre/medium of your choice and develop different ways of working – with the advice and guidance of our professional arts tutor – who will encourage you to experiment with new processes and different media – and to reflect on WHY you choose to work in a specific way.
Introduction to Drawing & Painting

Tutor: Robert Wilson (MA Fine Art, Chelsea School of Art)
Dates: Autumn: Sunday 4 October - 20 December (12 weeks)
Winter: Sunday 10 January - 27 March (12 weeks)
Time: 12 - 2pm
Fee: £130 per term
Location: House 2nd floor Painting Studio

The focus of this Sunday afternoon course is to help you develop fundamental skills in drawing and painting – such as line, scale and proportion, as well as techniques to create shade and tone. You will learn how to mix colour and use different media – watercolour, oil and acrylic to create still life, landscape and portraits from 3D sources, sketches and photographs.

Intermediate Drawing & Painting

Tutor: Robert Wilson (MA Fine Art, Chelsea School of Art)
Dates: Autumn: Sunday 4 October - 20 December (12 weeks)
Winter: Sunday 10 January - 27 March (12 weeks)
Time: 2.30 - 4.30pm
Fee: £130 per term
Location: House 2nd floor Painting Studio

This Sunday afternoon course is designed to develop the skills and techniques of those with some previous experience of drawing and painting. With the support of your tutor – you will be encouraged to explore more advanced methods of creating work in the media/genre you find most interesting.

DRAWINGroom

Tutor: Sheena Russell (BA Hons Fine Art, Drawing & Painting, GSA)
Dates: Autumn: Sunday 4 October - 20 December (12 weeks)
Winter: Sunday 10 January - 27 March (12 weeks)
Time: 2 - 4pm
Fee: £125 per term
Location: ART PARK Studio 2

This course will focus on the development of students’ observational drawing skills, ranging from portraiture and figure, to landscape and architecture using the surrounding parkland/walled garden and House to inspire and inform their practice. Underpinned by group tuition, individual tutorials and group critiques – to develop students’ capacities for more expansive creative thinking and critical reflection DREWINGroom will enable students to build a creative portfolio of work for application to visual art programmes at Art School and will support the work of all those who simply wish to improve their drawing skills.

AUTUMN MASTERCLASSES & SHORT COURSES

Our masterclasses are led by the cream of Scotland’s contemporary artists and designers – but don’t let that put you off enrolling!

These artists may be acknowledged masters in their field, but they have all been specially selected for their ability to inspire and pass their skills/knowledge on to a wide range of people with different aspirations and levels of ability – in a friendly, relaxed and creative environment.

No matter what age or stage you are at, we can guarantee that you will feel enthused to learn new skills/techniques and have lots of fun doing so in our masterclasses and short courses this autumn!
Art of Glass

Artist: Siobhan Healy (BA Hons Glass & Architectural Glass, ECA)
Dates/Times: Saturday 3 & Sunday 4 October, 10am - 4pm
Fee: £125 (includes refreshments & a light lunch in the Art Lovers Cafe)
Location: ART PARK Studio 3

This masterclass will be led by the contemporary glass artist, Siobhan Healy, winner of the prestigious triennial International Glass Prize 2012, whose work is included in a number of private and public collections in the UK, Europe and USA.

The course will enable you to learn all the fundamental techniques and skills required to create your own, original stained glass panel, using a wide variety of coloured and textured glass. You will be able to work with prepared designs or your own imagination to create a unique glass artwork around A4 size.

Stencil Art

Artist: Elizabeth Viguie-Culshaw
Dates/Times: Saturday 17 October, 10am - 4pm
Fee: £50 (includes refreshments & a light lunch in the Art Lovers Cafe)
Location: ART PARK Studio 3

Elizabeth Viguie-Culshaw has re-created Charles Rennie Mackintosh/Margaret Macdonald stencil commissions for Glasgow Museums, the Mackintosh House and House for an Art Lover whilst teaching traditional interior-decoration techniques to adults on a regular basis.

This one day course will focus on using ready-made Mackintosh stencils to explore how to stencil using different paints (dry and wet) on different material (paper, fabric) using different application techniques to enable you to create your own original stencilled artworks.

Stencils will be yours to keep together with your finished work. Suitable for beginners.

The Art of Decoupage

Artist: Elizabeth Viguie-Culshaw
Dates/Times: Saturday 24 October, 10am - 4pm
Fee: £50 (includes refreshments & a light lunch in the Art Lovers Cafe)
Location: ART PARK Studio 3

You will learn how to design and create your own decoupage article using this simple and effective way to transform an everyday item in this one day course. The decoupage technique was very fashionable at the turn of the century and has recently come back in to vogue as part of the upcycling movement.

A range of Art Nouveau and Victorian scraps will be available – along with a variety of other designs for you to decoupage on to a small-medium sized article – please bring one or two of the following items with you – a picture frame, terracotta plant pot, cardboard/wooden box or ceramic serving plates.

Suitable for beginners.

Expressive Landscape Masterclass

Tutor: May Byrne (Vice President PAI)
Dates/Times: Saturday 31 October & Sunday 1 November, 10am - 4pm
Fee: £125 (includes refreshments & a light lunch in the Art Lovers Cafe)
Location: ART PARK Studio 3

May Byrne is a professional artist and educator, who works from her studio on the west coast of Scotland creating original, expressive paintings that focus mainly on the Uist islands – where she has strong family links.

This weekend masterclass will encourage you to create landscape paintings using acrylics and other media to make semi-abstract artworks. The course will focus on expressive mark-making techniques on paper and canvas with the possibility of some plein air painting, weather permitting.

Suitable for all participants looking to develop an expressive style of painting.
Collagraph Masterclass

**Artist**  Elspeth Lamb RSA, RGI (MA Manchester Met. University)

**Dates/Times**  Saturday 7 & Sunday 8 November, 10am - 4pm

**Fee**  £125 (includes refreshments & a light lunch in the Art Lovers Cafe)

**Location**  ART PARK Studio 3

A collagraph is a print made from a collage of various materials glued together on a cardboard, metal or hardboard plate. The collagraph print can be printed as an etched intaglio plate, the ink being rubbed into the recessions. It can also be printed as a relief whereby the ink is surface rolled; combinations of these two approaches will be explored in this masterclass, led by Elspeth Lamb, former Head of Fine Art Printmaking at Edinburgh College of Art.

This method can also interest painters as further marks can be created by gestural brushstrokes using materials like PVA and gesso. Materials for this method of printing are safe and non-toxic which is a benefit over traditional etching where one uses acid and oil-based inks to create the final print. An element of collage will also be introduced to participants during this weekend course where the emphasis will be on experimentation to create lively and interesting work. Suitable for all levels.

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Graphite Drawing Masterclass

**Artist**  Rosie Lesso (MA Contemporary Art, ECA)

**Dates/Times**  Saturday 21 November, 10am - 4pm

**Fee**  £60 (includes refreshments & a light lunch in the Art Lovers Cafe)

**Location**  House 2nd Floor Painting Studio

This masterclass is linked to Rosie’s exhibition at the House where she explores the tonal ranges and tromp l’oeil effects that graphite and pencil can produce, from delicate, spidery lines to rich, deep blacks. Rosie will encourage you to be adventurous with mark making, creating dramatic monochrome drawings with a strong sense of atmosphere during this class.

The class will begin with a discussion about Rosie’s own work alongside other artists who have explored this medium’s potential, followed by a series of demonstrations using graphite, pencil and oil bars along with rags, scalpels and fingers! In the morning you will create a series of preparatory, warm up studies based on a variety of found landscape images, followed in the afternoon by concentrated drawing on a larger scale. This course is suitable for students new to graphite as well as those with previous experience.

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Japanese Woodblock Printing Masterclass

**Artist**  Elspeth Lamb RSA, RGI (MA Manchester Met. University)

**Dates/Times**  Saturday 5 & Sunday 6 December, 10am - 4pm

**Fee**  £125 (includes refreshments & a light lunch in the Art Lovers Cafe)

**Location**  ART PARK Studio 3

Japanese Woodblock Printing – known as Moku Hanga, is a unique way of printing blocks with water-based pigments to create vibrant, intense applications of colour. One of the beauties of this process is that it does not require solvents or a printing press – so it can easily be carried out in a small studio or workspace.

This weekend course will introduce you to all the specialist materials, equipment and techniques of Moku Hanga and enable you to create a small edition of prints. Suitable for all levels.

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Textile Block Printing Masterclass

**Artist**  Ursula Bevan Hunter (MA Illustration, ECA)

**Dates/Times**  Saturday 12 & Sunday 13 December, 10am - 4pm

**Fee**  £125 (includes refreshments & a light lunch in the Art Lovers Cafe)

**Location**  ART PARK Studio 3

Ursula is an artist who specialises in lino/block printing, producing her own unique homeware and textile ranges under the Little Axe label. This masterclass will introduce you to the ancient, Indian technique of block printing on to fabric to produce items such as a table runner, cushion cover, bag or scarf.

During the first session you will cut your own textile design from a block – so please bring some A5 patterns that you would like to incorporate within the overall design. On day two you will print the design using specialist fabric inks/dyes to create a unique piece of textile art for yourself – or perhaps as a Christmas gift for someone special, with the option of adding elements from traditional Indian textile blocks.
Masterclass Artist Profiles

Sandi Kiehlmann
Textile Art

Sandi Kiehlmann graduated in Woven and Embroidered Textiles from Glasgow School of Art in 1986 and has since worked as a freelance artist on a wide variety of commissions, exhibitions and residencies in the UK and abroad, and as a visiting lecturer at a number of higher education institutes - including Edinburgh College of Art.

Siobhan Healy
Glass Art

Siobhan Healy graduated from the BA (HONS) Glass & Architectural Glass programme at Edinburgh College of Art. Her sculptural artworks are included in Museum collections in the UK, Germany and notably, her Ghost Orchids are now part of the Harvard Permanent Collection, Harvard University, USA.

Elizabeth Viguie-Culshaw
Decorative Arts

Elizabeth Viguie-Culshaw graduated from a Post Graduate Diploma in the Decorative Arts at the University of Glasgow in 1991 and thereafter established her own business, recreating Charles Rennie Mackintosh/Margaret MacDonald Mackintosh stencils for commissions from Glasgow Museums, The National Trust and House for an Art Lover.

May Byrne
Expressive Arts

May Byrne studied at the University of Glasgow, she is a professional artist and educator who has developed an instantly recognisable style of expressive painting over a number of years. She has received many awards and accolades for her work which is held in a number of collections in Africa, China, the USA and the United Kingdom. May is also the Honorary Treasurer of Paisley Arts Institute.

Elspeth Lamb
Fine Art Printmaking

Elspeth Lamb studied at Glasgow School of Art, Manchester Metropolitan University and the Tamarind Institute of Lithography, University of New Mexico USA. She is the former Head of Printmaking at Edinburgh College of Art; an RSA Academician, and an elected member of the Royal Glasgow Institute. Her work is also included in major collections such as the Japanese Consular Collection, The British Council, the MAG Collection, and the Joan Miro Foundation Collection.

Ursula Bevan Hunter
Illustration & Printmaking

Ursula Bevan Hunter studied at Glasgow School of Art and Edinburgh College of Art. Her specialisms are illustration and lino-block printing. She established her own company Little Axe to produce her unique ranges of homeware and textile accessories, and has exhibited and taught widely throughout Scotland - whilst undertaking a range of private and public art commissions - most recently for the new Glasgow South Hospital.
Booking Information

Places can be booked online using a credit or debit card at www.houseforanartlover.co.uk where courses are listed by start date, or by telephoning 0141 353 4770/4776 during office hours, or in person at the Art Lovers Shop between 10am – 5pm daily.

Our course fees include all materials and equipment and as we are a charity the courses are competitively priced to offer greater accessibility to those interested in participation in the visual arts.

Places are limited to allow plenty of 1:1 tutelage, so we recommend **early booking** to avoid disappointment. All courses take place in our dedicated arts studios at the House for an Art Lover or ART PARK Centre for Arts & Heritage which is adjacent to the House in Bellahouston Park.

Please note that we are unable to refund tuition fees if you cancel your booking. Refunds may only be considered under exceptional circumstances at the discretion of the Arts Development Officer.

House for an Art lover reserves the right to cancel courses due to insufficient enrolment, tutor illness or circumstances outwith our control. In these instances, we will endeavour to offer you a place on an alternative course/rescheduled class, or provide a full refund.

If you require any further information on our arts courses or would like to be added to our electronic mailing list please contact us at arts@houseforanartlover.co.uk or telephone 0141 427 9557 during office hours.

How To Find Us

**By Car:**
M77 (Junction 1) or M8 (Junction 24 North)

**By Underground or Rail:**
Ibrox Underground Station (15 min walk)
Dumbreck Train Station (15 min walk)

Bellahouston Park, 10 Dumbreck Road, Glasgow G41 5BW
T: 0141 353 4770  |  W: www.houseforanartlover.co.uk
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